

Essential/recommended readings

1. Khaqani Shervani. The Divan of Khaqani. Translated and edited by Paul Smith, CreateSpace Independent Publishing, 2012.
2. Browne, Edward G. A Literary History of Persia. Vol. 2, Cambridge University Press, Cambridge, 1928.
3. Arberry, A.J. Classical Persian Literature. George Allen & Unwin Ltd, London, 1958.
4. Schimmel, Annemarie. A Two-Colored Brocade: The Imagery of Persian Poetry. University of North Carolina Press, Chapel Hill, 1992.
5. Yarshater, Ehsan. Persian Literature. Bibliotheca Persica, New York, 1988.

Persian Sources:

6. Khāqānī Shirvānī. *Divān-e Khāqānī* (Collected Poems of Khāqānī). Edited by Ziauddin Sajjadi, University of Tehran Press, Tehran, 1995.
7. Yousofi, Gholamhossein. *The Clear Spring: Essays on Persian Poetry and Literature*. Elmi va Farhangi Publishing, Tehran, 1997.
8. Safa, Zabihollah. *History of Persian Literature*, Vol. 3. Ferdowsi Publishing, Tehran, 1984.
9. Zarrinkoub, Abdolhossein. *With the Caravan of Hella: A Study of Persian Literary Styles*. Elmi va Farhangi Publishing, Tehran, 1990.
10. Nafisi, Saeed. *History of Poetry and Prose in Iran and in the Persian Language*. University of Tehran Press, Tehran, 1975.
11. Homayi, Jalaluddin. *Stylistics of Persian Poetry*. University of Tehran Press, Tehran, 1992.
12. Dadbeh, Asghar. *The Culture of Islamic Knowledge in Persian Literature*. SAMT Publishing, Tehran, 2005.
13. Rezazadeh Shafagh, Mohammad. *History of Persian Literature*. Amir Kabir Publishing, Tehran, 2002.

GENERIC ELECTIVES (GE-17): An Introduction of Children literature of Iran**Credit distribution, Eligibility and Pre-requisites of the Course:**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
An Introduction of Children literature of Iran	4	3	1	NIL	Class pass XII	NIL

Learning Objectives:

The Learning Objectives of this course are as follows:

1. To equip the students with deep understanding of the development and significance of children's literature in modern Iran
2. To enable the students to develop cultural awareness, creativity and self-expression

Learning outcomes:

The Learning Outcomes of this course are as follows:

- By learning this course, students will have the ability to gain knowledge about the essence of children stories and poetry. The study of different genres including folklore, fairy tales, poetry, and modern narratives of prominent writers and poets will enable the students to learn about the literary and cultural importance. These works also provide them an opportunity to know different aspects of modern Iranian society.
- By learning this course, students might get opportunities to write their own stories, poems, or plays, drawing inspiration from the literature they have studied

SYLLABUS OF GE- 17

UNIT – I (3 Weeks/9 Hours)

- A brief overview of children literature in modern Iran,
- Role of Darul Funoon in development of children literature in Iran

UNIT – II (4 Weeks/12 Hours)

Brief Introduction of following writers:

- Jabbar Baghcheban
- Samad Behrangi
- Haushang Gulsheri
- Haushang MoradKirmani
- Nadir Ibrahimi
- BehramBehzai

UNIT – III (4 Weeks/12 Hours)

Brief Introduction of following poets:

- Mustafa Rehmandoost
- Abbas Yamini Sharif
- YahyaDaulatabadi
- HabibYaghmaee
- AbulQasimHalet
- MirzaAqa Khan Kirmani

UNIT – IV (4 Weeks/12 Hours)

Selection of Stories from “Qissa Haya Khoob Baraye Bachche Haya Khoob”:

- Dandan-i-Safeed (P. No-14)
- Kudak-i-Mahigeer (P. No-15-23)
- Ilaj-i-Gadaii (P. No-26-34)

Essential/recommended readings:

1. Ishrat, Dr, Amrit Lal, Iran Sadiyon ke Aaine mein, Banaras, 2nd Publication 1986
2. Akbar, Dr. Razia, Iran main Jadid Farsi Adab ke Pachas Saal (1900-1950), Hyderabad, 1991
3. Esta'lami, Prof. Muhammad, Barrasi-e-Adabiyat-e-Imruz-e-Iran, Tr. Dr. Raees Ahmad No'mani, Aligarh, 2010-11
4. Baharangi, Samad, Qisseha-i-Rang Rang, Tr. Prof. Shoeb Azmi, Taraqqi Urdu Bureau, New Delhi, 1985
5. Aminpour, Qaiser, Sher-o-Koudaki, Tehran, 1385
6. Yazdi, Mehdi Azar, Qisseha-i-Khoob barai bachcheha-i-Khoob, Vol-6, Moassase-e- Intasharat-e-Amir Kabir, Tehran, Iran, 1347

Web Resources:

7. Ghaeni, Zohreh. Children's Literature in Iran: From Tradition to Modernism. Available at varldslitteratur.se.
8. Seidabadi, Ali. Children's Books in Iran: A Chat with Ali Seidabadi. Available at mitaliperkins.com.
9. Children vii. Children's Literature. Encyclopaedia Iranica. Available at iranicaonline.org.
10. Library of Congress. A Thousand Years of the Persian Book: Storytelling and Children's Literature. Available at loc.gov.
11. History of Children's Literature. Available at koodaki.org.
12. Mohammadi, Mohammad Hadi. The History of Children's Literature in Iran. Available at jstor.org.

GENERIC ELECTIVES (GE-18): Essay, Translation and Composition

Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Essay, Translation and Composition	4	3	1	0	12 th Pass	Nil

Learning Objectives